

Request for Proposals:
Public Art Mural Project
16 East Auglaize Street, Wapakoneta, Ohio



Mission

The vision of First on the Moon is to enhance public understanding of and appreciation for Wapakoneta, Ohio's, unique identity as the home of Neil A. Armstrong, first person to walk on the moon. First on the Moon develops and implements public arts and humanities programming, thematic events, and legacy initiatives that garner a high degree of collaboration among stakeholders and reach the widest demographic possible. Deb Fischer currently serves as president of the organization, with Rachel Barber as vice-president, Jessica Muhlenkamp as treasurer, and Liz Davis as secretary.

Artist Eligibility

Any artist or team of artists interested in creating a two-dimensional mural, to be completed by July 20, 2022, may complete a proposal in accordance with the guidelines provided below. All artists must be a residents of Ohio.

Goals

- To create a piece of public art for an outdoor environment that reflects the spirit of Wapakoneta and its unique relationship to Neil Armstrong, first human to walk on the moon.
- To engage our local community through educational programming organized by FOTM, including, but not limited to, volunteer participation, meet the artist opportunities, workshops, demonstrations, etc.
- To select a dedicated and qualified artist or artist team that can demonstrate artistic excellence while completing this project on time and within budget.

Location

The space designated for this mural is the exterior (west) wall at 16 East Auglaize Street, Wapakoneta, Ohio, which houses Coleman Professionals. Parameters for the mural are provided with this RFP. Organizers envision art that is created directly on the wall.

Application Requirements

- A narrative and design illustrating the concept is required for each submission. Include supplemental information such as medium, timeline for completion, and approximate dimensions of the proposed mural.
- All components must be in digital format. Submitted renderings (which may be completed with digital media or by hand and scanned), should be sent to auglaizecounty1848@gmail.com.
- No submission fee is required.
- The project budget (required) will not exceed \$9,000 for an artist or team of collaborative artists. The budget should include the artistic fee, supplies, travel-related expenses, and other associated costs.
- Supporting materials, including images and reviews of previously completed works, are required. Examples should describe size, materials, cost, and location of other public works. References for earlier projects are encouraged.
- The submission deadline is September 30, 2021.

Policies

Artists will retain the ownership of design ideas submitted with this application until a selection has been made and contract signed between the artist and First on the Moon. At the time a contract is awarded, the ownership of the design and the artwork produced, in this case, the public art mural project, will become the property of First on the Moon.

Proposals will be printed and displayed at an exhibition held at Riverside Art Center in historic downtown Wapakoneta. Community members will be invited to view the submissions. The final selections will be made by the board of directors for First on the Moon.

Financial compensation and insurance for completion of the mural will be made in accordance with the agreed upon contract between the artist(s) and First on the Moon. A suitable Artist Maintenance Plan must be submitted.

Mural Application

Name (s): _____

Date: _____

Address: _____

City: _____

State: _____ Zip code: _____

Telephone: _____

Email: _____

Website: _____



A complete application must include the following:

- Artist application form
- Project description
- Images of previous work
- A color representation of the proposed mural
- Itemized budget, including time and materials
- Maintenance Plan

(Said maintenance plan should indicate recommended routine surface inspections, surface cleaning, or additional coats of protective paint.)

As an applicant for the opportunity to complete this public art project for First on the Moon, I certify that all works submitted represented as my work are the product of my creation and no other. I further certify that all statements made in this application are true to the best of my knowledge.

I understand that First on the Moon may duplicate my images and application materials for the purpose of the consideration of my application, the upcoming exhibition, and for promotional materials concerning the project.

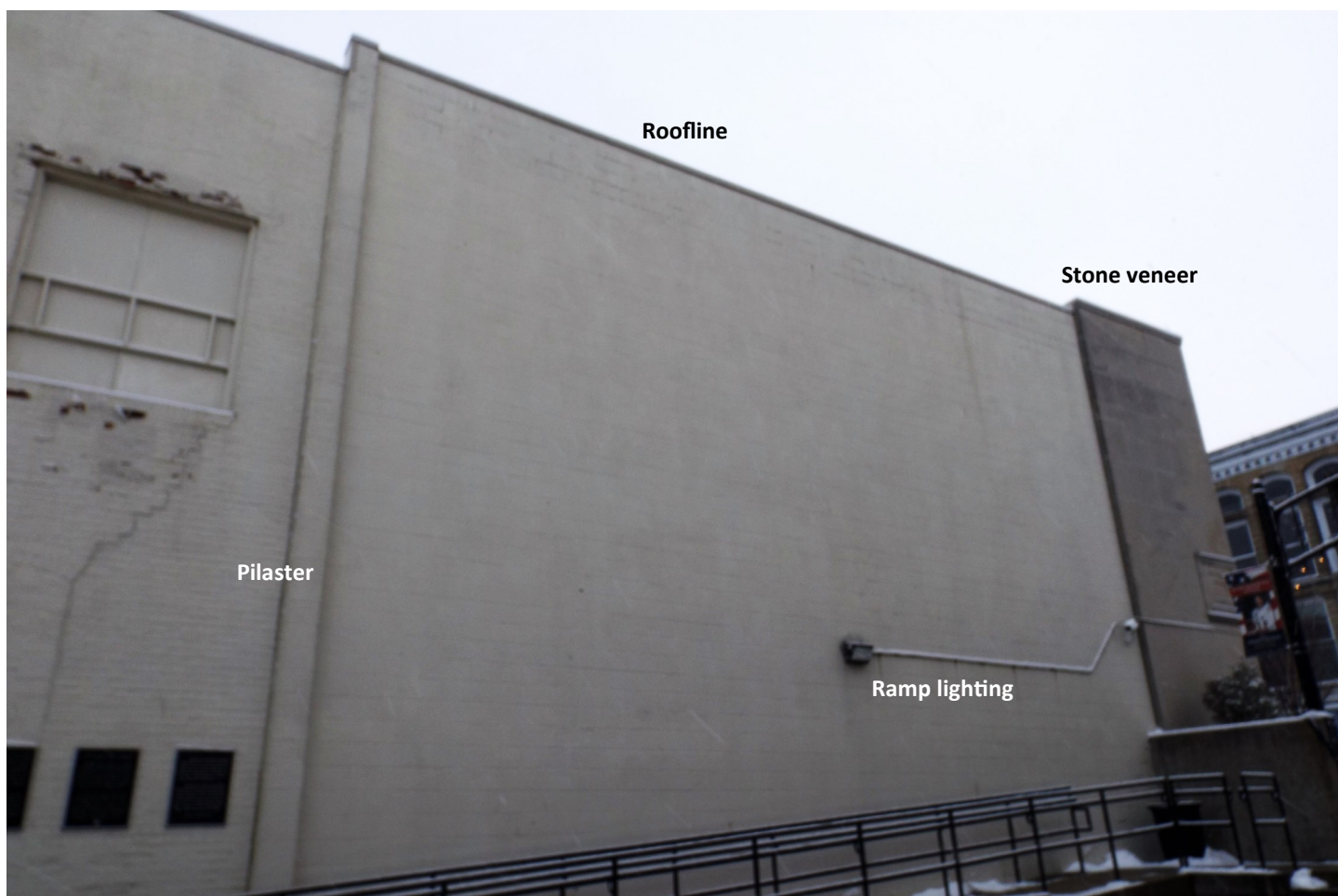
I understand that First on the Moon is not liable for any loss or damage to my submitted application or images.

Applicant signature: _____

Date: _____

Send any questions and/or the completed application to Rachel Barber, auglaizecounty1848@gmail.com

Photograph of the Mural Location, the west wall of Coleman Professionals, 16 East Auglaize Street



Left is north (toward the Auglaize River), and right is south.

The mural will be painted within the following parameters:

to the right of the pilaster separating the brick and concrete block sections of the building;

to the left of the stone veneer that wraps around from the façade;

a minimum of two rows of concrete block above the ramp lighting fixture and its wiring;

a minimum of three rows below the roofline.

The maximum dimensions for the mural are therefore 34 feet wide and 17 feet high.